



Once you've decided on a home studio, what are the factors you need to consider in order to build a studio that's right for you? Let's take a look at the top three questions you should ask yourself as you begin to design your studio:



QUESTION #1

What will I use it for?



- Are you a music student who wants to hone his skills or experiment with techniques?
- Are you a professional musician or group and want to use your studio for rehearsals and recordings?
- Will you use it to create spoken word output such as podcasts?
- What is your primary application? Composing, recording, editing?

Answering these questions will provide you with the blueprint for designing and equipping your home recording studio.

QUESTION #2



Do I need a budget?



Yes, you do need a budget!

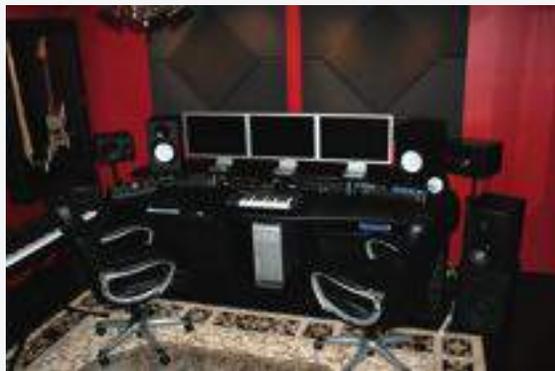
Start with a realistic goal and a modest budget that focuses on your top priorities for the studio.

This allows room to expand and upgrade in the future with an improved financial picture – and your priorities may even shift over time, so give yourself that flexibility early on and you'll be able to adjust later as needed without a massive initial investment.

QUESTION #3



How much space do I have?



Are you setting up your home recording studio in your living room, basement, garage or a spare bedroom? Though it would be hard to dispute that one of your most important goals is to create good sound, it is also important to know how much space you have or do not have to achieve this goal. When you evaluate the different spaces available to set up your home recording studio it would be wise to consider the following factors:

1. Room Neutrality

In other words, when recording, are you recording your music or the room? You want what you are recording to be the best representation of what is being played. A room that's neutral will minimize recording the room itself. Similarly, when mixing, you also want your room to accurately reflect the recorded sound.

2. Recording Studio Isolation

While playing music through your mixing speakers walk around your recording studio and listen if you can hear the music when the door is closed. Chances are the neighbors can hear it across the hall if you can hear it outside the studio. Either improve the room isolation or try to work out an arrangement with those around you.

Once all of these factors are considered, it's time to determine what the right recording studio desk is for you. That's when it's time to call Omnirax.

